

Poco Allegro

58

7 7 7 7 2 3

7 p 7 f

7 1 3

8 8

Pouce Puigar

f 7

1 2 4

This image shows a page of musical notation, likely a score for a piano or similar instrument. The music is written on ten staves, each with a treble clef and a key signature of two sharps (F# and C#). The time signature is 7/8. The notation includes a variety of rhythmic values, primarily eighth and sixteenth notes, often grouped in beams. The bass line consists of chords and occasional eighth notes. Dynamics are indicated by *f*, *mf*, and *p*. The score features several slurs, accents, and fermatas, suggesting a complex and expressive piece of music.

This musical score is written for two staves in G major (one sharp). The melody in the upper staff consists of a series of sixteenth-note runs, with a final phrase including a double-measure rest and a first ending. The bass line in the lower staff provides harmonic support with chords and eighth-note accompaniment.

**Staff 1 (Melody):**  
The melody begins with a treble clef and a key signature of one sharp (F#). It features a sequence of sixteenth-note runs: G4-A4-B4-C5, G4-A4-B4-C5, G4-A4-B4-C5, G4-A4-B4-C5, G4-A4-B4-C5, G4-A4-B4-C5. The final phrase includes a double-measure rest followed by a first ending (marked '1') and a second ending (marked '2').

**Staff 2 (Bass):**  
The bass line starts with a treble clef and a key signature of one sharp. It begins with a half note chord (G4-B4) and continues with eighth-note accompaniment. The final phrase includes a double-measure rest followed by a first ending (marked '1') and a second ending (marked '2').