

Moderato

4

1 4

1 4

1 4

1 4 3

1 4

3 2 3 1

Sur deux Cordes
Solve dos Cuerdas

3 3

4 3 1

4^o Case
4^o Traste

Detailed description: This is a page of musical notation for guitar, featuring eight staves of music. The piece is in G major (one sharp) and 6/8 time, marked 'Moderato'. The first staff begins with a treble clef and a '4' in the margin. The notation includes various rhythmic patterns, primarily eighth and sixteenth notes, often beamed together. Fingerings are indicated by numbers 1-4 above notes. The second and third staves show a consistent pattern of eighth-note pairs. The fourth staff includes the instruction 'Sur deux Cordes / Solve dos Cuerdas'. The fifth and sixth staves continue the rhythmic patterns, with some notes marked with '3' or '3' below them. The seventh staff has a '4 3 1' fingering above a note. The eighth staff concludes with the instruction '4^o Case / 4^o Traste' above a dotted line.

First staff of musical notation, featuring a treble clef, a key signature of three sharps (F#, C#, G#), and a 7/8 time signature. The melody consists of eighth and sixteenth notes with various fingering numbers (1, 2, 4) and slurs.

Second staff of musical notation, continuing the melody. It includes the instruction "9^e Case" and "9^o Traste" positioned below the staff. The notation continues with eighth and sixteenth notes and slurs.

Third staff of musical notation, featuring a treble clef and a key signature of three sharps. The melody continues with eighth and sixteenth notes, including slurs and fingering numbers such as 1, 3, 8, and 1.

Fourth staff of musical notation, continuing the melodic line with eighth and sixteenth notes, slurs, and various fingering numbers.

Fifth staff of musical notation, featuring a treble clef and a key signature of three sharps. The instruction "Vibr." is written above the staff. The melody includes slurs and various fingering numbers.

Sixth staff of musical notation, continuing the melodic line with eighth and sixteenth notes, slurs, and various fingering numbers.

Seventh staff of musical notation, featuring a treble clef and a key signature of three sharps. The melody includes slurs and various fingering numbers, ending with a double bar line.

Eighth staff of musical notation, continuing the melodic line with eighth and sixteenth notes, slurs, and various fingering numbers. The staff concludes with a double bar line and a fermata over the final note.