

1

Study in C

(Opus 31. No. 1)

FERNANDO SOR
(1778 - 1839)

Andante

2

Andantino

FERDINANDO CARULLI
(1770 - 1841)

f *mf*
 p m p i p i p i

3

Lesson

DIONISIO AGUADO
(1784 - 1849)

Allegro
p *mf*
 p i m i
 Fine
 D.C. al Fine

4

Allegro

MAURO GIULIANI
(1781 - 1829)

imi a imi pipi pipi p imi a imi pipi pipi

5

Andantino

FERDINANDO CARULLI
(1770 - 1841)

m p i m a p m a p a p a p m p m

p m a p a p m m m p i p i p m i p p

m p a m a p a m a m

p m i p p

6

Study in C

(Opus 35. No. 1)

FERNANDO SOR
(1778 - 1839)

Andante

m i m a m i i i a m i p

m i m a m i i p a i m a i m p

a i a i a i m i a i m i m i p p

m i m a m m i i a m i m i i p m

m i m a a i m a a m a m a m i p

7

Andante in C

MAURO GIULIANI
(1781 - 1829)

mi a i a i m m a a

a mi m i m a i p m a i m a i p m a i m a i m a m i m i

Fine *f* i m i m i m i m

a m

3 2 4 1 0 4 1 0 4 1 0 4 1 0 4 1 0 4 1 0

2 3 1 0 0 4

m i m i m i m i m i m i a i a i *mf*

a i p m i a i p m i *ritard...*

② a tempo D. S. al Fine

8 Greensleeves

ANON
(from William Ballett's Lute book) (1580)

Andante

m a m a m a m
m i a m a

mp *f* *mf*

9 Maestoso

MAURO GIULIANI
(1781 - 1829)

$\frac{1}{2}$ CI

sf *sf* *sf* *sf* *sf* *sf* *f*

Minuet

MATTEO CARCASSI
(1792 - 1853)

Musical score for the first system, featuring two staves of music in treble clef with a key signature of one sharp (F#) and a 6/8 time signature. The music includes dynamic markings *p* and *mf*.

11 Andante Grazioso

FERDINANDO CARULLI
 (1770 - 1841)

Musical score for the second system, featuring four staves of music in treble clef with a key signature of one sharp (F#) and a 6/8 time signature. The music includes dynamic markings *p*, *mp*, and *mf*, and contains various musical notations such as slurs, ties, and fingerings.