

Allegretto

MAURO GIULIANI
(1781 - 1829)

Agilmente ♩ = c100

The musical score is written for a single melodic line in treble clef, 2/3 time. It begins with a piano (*p*) dynamic and a tempo marking of *Agilmente* with a quarter note equal to approximately 100 beats per minute. The piece is characterized by rapid sixteenth-note passages and triplet figures. Dynamics range from piano (*p*) to fortissimo (*f*), with a *dolce* section. Performance markings include 'CI' (Crescendo) and various fingering numbers (1-4) and slurs. The score concludes with a final fortissimo (*f*) dynamic.

13

Entrée

ANON

a i m i m i m p i m i a m i m a
 m i m a i m i

14

Lesson

DIONISIO AGUADO
(1784 - 1849)

m i m a
 i p i i p i i p i
 i m a i m a
 i m a i m a

15

A Toy

ANON
(from Jane Pickering's Lute Book)

Con moto m i m a m a i i m m i m m i m i m i

mf

mp

m i m i a (♯) Ponti.....

p

mf

mf

16

Andantino

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m m m
i i i

mf

mp

22

17

Study in G

(Opus 35. No. 4)

FERNANDO SOR
(1778 - 1839)

i m a i m a m i

p *rit.---*

a tempo

18

Minuet in G

FERNANDO SOR
(1778 - 1839)

CIII

mf *mp* *mf* *f*

Allemande

ANON

The musical score consists of eight staves of music. The first staff begins with a treble clef, a common time signature (C), and a 2/4 time signature. It features a melody with notes marked with fingering numbers (4, 2, 1, 4, 4) and an accent (a). The dynamic marking *mf* is present. The second staff continues the melody with notes marked with fingering numbers (1, 4, 1, 2, 4) and includes the markings *i* and *m*. The third staff shows a bass line with notes marked with fingering numbers (1, 2, 1, 3, 1, 4, 2, 2, 1, 3) and the dynamic marking *f*. The fourth staff has a melody with notes marked with fingering numbers (m, i, m, m, i, m) and dynamic markings *p* and *f*. The fifth staff continues the bass line with notes marked with fingering numbers (3, 1, 1, 2, 1). The sixth staff has a melody with notes marked with fingering numbers (m, i, m, i) and dynamic markings *p* and *f*. The seventh staff shows a bass line with notes marked with fingering numbers (1, 2, 1, 2, 1, 2). The eighth staff contains two first endings, marked with '1' and '2', and concludes with a double bar line.

2

3

4

3

3

2

4

4

4

0

4

0

4

3

1

2

1

2

1

4

3

2

2

3

1

4

3

2

1

4

3

2

1

2

3

harm. 8

1

12

12