

Aria

from Partita in A minor

JOH. ANTON LOGY
(1643 - 1721)

i m a i m i a m i

The musical score consists of five staves. The first staff is a vocal line with lyrics 'i m a i m i a m i' and a dynamic marking of *mf*. The second staff is a guitar line with a $\frac{1}{2}$ CV marking, a dynamic marking of *mp*, and circled fingerings (4, 5, 5, 5, 5). The third staff is a guitar line with a CI marking, a dynamic marking of *mf*, and a *f* dynamic marking. The fourth staff is a guitar line with a dynamic marking of *mp*. The fifth staff is a guitar line with a dynamic marking of *mp*, a circled '6' marking, and a *rit.* marking. The score includes various musical notations such as notes, rests, and fingerings.

Study in C

(Opus 35. No. 13)

FERNANDO SOR
(1778 - 1839)

Allegro

a m a m a m m m
 p i p i
 m a m
 m a m m m m
 p i p i p i p i
 m a a a m a m m i m i m i m

CII

CIII

②

③

a m a m

34

Minuet

from Suite in D minor

ROBERT DE VISÉE
(1600)

6th to D

m m i

mf (Ponticello 2nd time).....

$\frac{1}{2}$ CII

f m i m

$\frac{1}{2}$ CII

$\frac{1}{2}$ CII

$\frac{1}{2}$ CII

Study in D

(Opus 35, No. 17)

FERNANDO SOR

(1778 - 1839)

CII

i a m a a m i m a m a m
 CII... a m a m a p CII p m a a p m, m' a m a p a m p a
 m m a m a m a m a m p m a p a
 p m i p a m a m a m a m m a m
 CII a m i a m a m a m a m m
 a m a m a m a m a m m a a
 1/2 CII m i a m a m a m a m a m a

36

Lesson

DIONISIO AGUADO
(1784 - 1849)

Allegro moderato

DIONISIO AGUADO
(1784 - 1849)

Allegro moderato

The musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. It starts with a piano (*p*) dynamic and includes a triplet of eighth notes. The second staff features two measures marked 'CII' with first and second endings. The third staff concludes with a 'Fine' marking. The fourth staff is marked 'dolce' and includes a measure marked '1/2CII' and another 'CII'. The fifth staff has a 'II' marking and includes a measure marked '1/2CII' and another 'CII'. The sixth staff includes two measures marked '1/2CV'. The seventh staff continues the melodic line. The eighth staff includes a measure marked '3' and another marked '1'. The ninth and tenth staves complete the piece with various rhythmic patterns and fingerings.

Minuet

(from Sonata No. 1 in C)

ANTON DIABELLI
1/2 CI (1781 - 1858)

Allegro

f *fp*

fp *ff* *f* 1/2 CII

mf *f*

f *ff* Fine

TRIO

p *sf* *p* *sf* *sf* *sf* 1/2 CI

p *sf* *sf* *sf* *sf* 2

pp *sf* *pp* *sf* 2 3 ponti...

Musical score for the first system, consisting of two staves. The first staff begins with a dynamic of *sf* and includes a circled '2' above the first measure. Dynamics throughout include *f*, *p*, *sf*, and *sf*. The second staff starts with *p* and includes dynamics *sf*, *p*, *sf*, *sf*, *sf*, and *ff*. A circled '2' is also present above the second staff. The piece concludes with a $\frac{1}{2}$ CI marking and the instruction "D. C. al Fine".

40

Prelude

ROBERT DE VISÉE
(1600)

6th to D

Musical score for the second system, consisting of three staves. The first staff starts with a dynamic of *p* and includes a circled '2' above the first measure. Dynamics include *mp* and *mf*. The second staff begins with a circled '2' and includes dynamics *f*, *ff*, *f*, *mp*, *mf*, and *p*. The third staff starts with a circled '1' and includes dynamics *f* and *mp*. The piece concludes with a $\frac{1}{2}$ CI marking.