

# Study in D

(Opus 6. No. 1)

FERNANDO SOR  
(1778 - 1839)

Allegro

This system contains four staves of music. The first two staves feature complex rhythmic patterns with many beamed eighth and sixteenth notes. The third and fourth staves continue this pattern, with the fourth staff ending with a fermata over a half note.

42

# Study in D major

(Opus 60. No. 10)

MATTEO CARCASSI  
(1792 - 1853)

*Allegretto*

This system begins with a forte (*f*) dynamic marking. It consists of two staves of music. The first staff starts with a forte dynamic and includes a *cresc.* (crescendo) marking. The second staff continues the piece, ending with a fermata over a half note.

1/2 CVII

43

# Study in A

(Opus 35. No. 21)

FERNANDO SOR  
(1778 - 1839)

Andante

1/2 CII

a  $\frac{1}{2}$ CII  
 m i a  
 ②  
 $\frac{1}{2}$ CII  
 ③  
 mp mf  
 $\frac{1}{2}$ CII  $\frac{1}{2}$ CII ponti...  
 ④  
 $\frac{1}{2}$ CII m i a  $\frac{1}{2}$ CII i m i  
 m p  
 a i m i i m a m a i m i a i  
 f mp

# Study in E

(Opus 31. No. 7)

FERNANDO SOR  
(1778 - 1839)

# Study in F

Allegretto

(Opus 60. No. 16)

MATTEO CARCASSI  
(1792 - 1853)

$\frac{1}{2}$ CI

a m m m a m  
i i i i

$\frac{1}{2}$ CI

$\frac{1}{2}$ CV

CII

$\frac{1}{2}$ CI

$\frac{1}{2}$ CI

$\frac{1}{2}$ CV

CIII

p rit. rit.



a m m m a m i m  
 i p i i  
 poco rit.

# 47 Pavane

LUIS MILAN  
(1536)

1/2 CII  
 CII  
 CII  
 CII  
 CII  
 CII



# Study in A

(Opus 60. No. 3)

MATTEO CARCASSI  
(1792 - 1853)

Andantino

p i m a a p i m CII CIII

$\frac{1}{2}$ CV CII

$\frac{1}{2}$ CII

CII

CII CVII

CIX CIII

$\frac{1}{2}$ CV CIV

$\frac{1}{2}$  CVII  $\frac{1}{2}$  CV

49

Prelude

FRANCISCO TARREGA  
(1852 - 1909)

Moderato

6th to D

$\frac{1}{2}$  CI  $\frac{1}{2}$  CV  $\frac{1}{2}$  CVI CVIII  $\frac{1}{2}$  CI

$\frac{1}{2}$  CII CIII  $\frac{1}{2}$  CI  $\frac{1}{2}$  CII

rit. Art. Harm. 8