

## Prelude in D minor

FRANCESCO MOLINO  
(1775 - 1847)

Moderato

*mf*

$\frac{1}{2}$  CIII

*mp*

i m i m i m i p i m i m i

(2) (1) (2) (1) (2)

*mf* *f*

p i m i a i m i

*mp* *f*

$\frac{1}{2}$  CII a tempo

$\frac{1}{2}$  CIII rit.

i p m p m

$\frac{1}{2}$  CI

p i

ad lib.

a tempo

rall.

51

# Lagrima

FRANCISCO TARREGA  
(1852 - 1909)

a m a m a m a m i m p m

*mf*

CIX CVII CII

*mp* ④ ③ ④ ④ ② ④ ② ④ ③ ② ④

*f*

CII CVII

② ③ ④ ⑤ ⑥

*mp* ②

Fine

D.C. al Fine



CI

$\frac{1}{2}$ CVIII

$\frac{1}{2}$ CVIII

*mf* *p* *f*

53

# Prelude

Lento

6th to D

CX

FRANCISCO TARREGA  
(1854 - 1909)

Harm. 12th

CII

CII

CVII

CII

Musical score for "Pavane" by Luis Milan (1536). The score is written in G major and common time (C). It consists of ten staves of music. The notation includes treble clefs, a key signature of one sharp (F#), and a common time signature. The music features a mix of eighth and sixteenth notes, often beamed together. Fingerings are indicated by numbers 1-4. Chordal structures are labeled with Roman numerals: CII, CIII, and  $\frac{1}{2}$  CII. The score ends with a double bar line and the number 58 below it.

55

# Pavane

LUIS MILAN  
(1536)

a m a m i a m

ponti dolce

a m i m i m i a m p p p p p

m m m i m

LUIS MILAN  
(1536)

$\frac{1}{2}$ CI  $\frac{1}{2}$ CI CI  
 CI  
 CIII  
 $\frac{1}{2}$ CI  $\frac{1}{2}$ CI  
 $\frac{1}{2}$ CIII  $\frac{1}{2}$ CV  
 $\frac{1}{2}$ CI  $\frac{1}{2}$ CI  
 CI CI  
 $\frac{1}{2}$ CIII  $\frac{1}{2}$ CV

1/2 CI CI

1/2 CI

CI

57

# Adelita

FRANCISCO TARREGA  
(1852 - 1909)

a a

CVII

m i m a i m

*p* *mp* *p*

Fine

CIV

CVII CVIII

CII

D.C. al Fine

# 58 Pavana Muy Llana Para Tañer

DIEGO PISADOR  
(1552)

*f*

CII  $\frac{1}{2}$ CII

*p*

CII  $\frac{1}{2}$ CII

*mf* *m* *p* *m*

*f*

$\frac{1}{2}$ CII

*p* *poco rall.*

# Prelude

JOHANN KUHNAU  
(1660 - 1722)

6th to D

1/2 CII

1/2 CVII

CII

1/2 CII

# 60 Prelude (Endecha)

FRANCISCO TARREGA  
(1852 - 1909)