

# SONATA

op. 61

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## I

6<sup>a</sup> en Re

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Allegro

C. III C. II

C. III C. V C. V

poco rit.

**Allegretto tranquillo**  
*a tempo*

*expressivo*

*p*

*mf*

*p*

*p*

*sesto*

*dolcissimo*

*pp* *Pizz.*

**Allegro**

*p*

C. II C. IV

Musical staff with notes and fingerings. Circled numbers 2, 3, 4, and 5 indicate specific fingerings for various notes.

C. V C. VII C. VIII

Musical staff with notes, fingerings, and dynamics. Dynamics include *p*, *f*, and *ff*. Circled numbers 2, 3, 4, and 5 indicate fingerings.

Musical staff with notes, fingerings, and dynamics. Dynamics include *ff*. Circled numbers 1, 2, 3, 4, and 5 indicate fingerings.

rasy

Musical staff with notes, fingerings, and dynamics. Dynamics include *ff*. Circled numbers 1, 2, 3, 4, and 5 indicate fingerings.

C. III Lento

Musical staff with notes, fingerings, and dynamics. Dynamics include *ff*. Circled numbers 1, 2, 3, 4, and 5 indicate fingerings.

rall. dim. molto Allegro

Musical staff with notes, fingerings, and dynamics. Dynamics include *p*. Circled numbers 2, 3, 4, and 5 indicate fingerings.

Musical staff with notes and fingerings. Circled numbers 1, 2, 3, 4, and 5 indicate fingerings.

C. III *Allegretto tranquillo* *p* *expressivo*

C. II

$\frac{1}{2}$  C. VII C. VII C. II C. III C. II

$\frac{1}{2}$  C. IV C. III

C. III *cediendo* C. II *a tempo*

*Allegro* *Arm.* *p* *cresc. molto*

*cresc.* *Golpe*

II

Andante

C. II C. III C. I *dim. molto*

Detailed description: This staff shows the beginning of the piece. It features a treble clef and a 3/4 time signature. The music starts with a series of chords and single notes, with various fingering numbers (0, 1, 4, 1, 1, 0, 4, 1, 1, 8, 4) written above the notes. The tempo is marked 'Andante'. There are three guitar chord diagrams labeled 'C. II', 'C. III', and 'C. I'. The piece concludes with a 'dim. molto' (diminuendo molto) instruction.

(*como eco*)

*p* *pp* *etouffe...*

Detailed description: This staff continues the piece with a 'p' (piano) dynamic. It features a series of eighth and sixteenth notes. A 'pp' (pianissimo) dynamic is indicated, along with a circled '6' below the notes. The instruction '(como eco)' (like an echo) is written above the staff. The piece ends with 'etouffe...' (muffled).

*fonergico*

Detailed description: This staff is marked 'fonergico' (likely 'frenetico' or 'fervoroso'). It contains several triplet markings (circled '3') and accents (>) over the notes. The music is more rhythmic and energetic.

*dolcissimo*

Detailed description: This staff is marked 'dolcissimo' (very soft). It features several triplet markings (circled '3') and slurs over the notes, creating a smooth and delicate texture.

*espressivo*

Detailed description: This staff is marked 'espressivo' (expressive). It features slurs over the notes and a 'p.' (piano) dynamic marking.

Arm. 12 0 *lejano* Arm. 12 0

Detailed description: This staff features two 'Arm. 12 0' (armature 12, 0) markings, indicating a change in the instrument's tuning. The music is marked 'lejano' (distant or ethereal). It includes various chordal textures and dynamics.

C.V. C.III ② ② C.V. C.III C.V. C.III

*cantando.*

C.VII C.III ⑧ ② ② C.II

*dimi.*

C.II *molto espressivo*

C.II Arm 012 Arm 12 *lento* mp Arm 12

III

*Allegro vivo*

*rasgueado*

Allegro moderato

*p con garbo*

C.VIII

C.VIII

*mf*

C.III

C.IV

C.III

C.V

C.I

*dim.*

C.I

*p*

Allegro vivo

*ff*

*rasg.*



② ⑤ ④ ⑤

*pff* *rasg.*

③ ④ ① ①

*rasg.*

*rasg.* *ff* *p*

⑤ ① ④ ③ ② ⑤ ① ④ ③ ②

*Allegretto* *p* *m* *1* *rall. e dim.* *ff*

② ⑤ ① ④ ③ ② ④ ① ③ ②

② ① ④ ① ② ③ ④ ② ③ ④ ① ② ③ ④ ⑤ ④ ③ ② ①

*p*

*C.VII* *Arm 0* *pizzicato*

② ① ④ ④ ① ① ④ ④ ⑥ ⑥ ① ②

*pp* *C.V.* *Allegro vivo* *dolcissimo*

① ② ③ ④ ③ ② ① ② ③ ④ ⑤ ④ ③ ② ①

8 *mf* 8

4 8 4 8 0

*rasg.* 3 2 2 1 8 1 2

*rasg.* 0 0

0 *rasg.* *rasg.* C.V. 0

C.V. 3 5 4 8 5 4

*rasg.* *reteniendo un poco hasta al Fin.* *rasg.* 2