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Revisión de:
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La Catedral

大聖堂

I Preludio (Saudade)

Agustín Barrios *Mozzart*

Lento

The musical score is written on a single staff in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The tempo is marked 'Lento'. The score consists of several systems of music, each with handwritten annotations:

- System 1:** Starts with a circled '1'. It features a sequence of notes with fingerings (4, m, i, i, m, m) and accents (a). Dynamic markings include *p* and *p*. There are circled numbers 3 and 4 below the staff.
- System 2:** Continues the sequence with similar fingerings and accents. A large bracket spans across the end of this system and the beginning of the next. Circled numbers 3, 4, 5, 3, and 4 are present below the staff.
- System 3:** Marked with a circled '3' at the beginning. It includes a section labeled 'C.VII' with a dashed line above it. Fingerings and accents continue. Dynamic markings include *p*. Circled numbers 5, 3, 4, 5, 3, 4, 3, and 4 are present below the staff.
- System 4:** Marked with a circled '13' at the beginning. It continues the melodic line with fingerings and accents. Dynamic markings include *p*. Circled numbers 5, 3, 5, 3, 5, and 3 are present below the staff.
- System 5:** Marked with a circled '17' at the beginning. It includes sections labeled 'C.IX' and 'C.XI' with dashed lines above them. Fingerings and accents continue. Dynamic markings include *p*. A circled '2' and '3' are present above the staff. The system ends with a *rit.* marking.
- System 6:** The final system, marked with a circled '1' at the beginning. It concludes the piece with fingerings and accents. The tempo marking *a tempo* is written below the staff.

25

C.XI

29

C.IV

31

37

C.IV ten.

C.II

CXII

2 3 4 3 1 4

arm.

II Andante religioso

Timbre

1

5

9

13

16

20

Cresc

III Allegro solenne

C.II

1

4

C.IV

C.I

7

II

10

13

C.II

C.IV

16

19

C.IV

22

1. segunda

25 C.VI. *i m i a m i* *p*

28 C.VII. *i a m* *p* *i m a m*

31 C.IV. *i a m i i a m i* *p* *C.II. i a m i i a m i*

34 *i a m i i a m i* *p*

37 C.II. *i a m i i a m i* *p* *i a m i i a m i*

40 *i a m i i a m i* *p* *i a m i*

43 C.II. *i a m i i a m i* *p* *45 C.V. C.II. i a m i i a m i*

46 C.IV. *a m a* *p* *i m*

rit.
De s a
y sigue adelante.

49

i m a

C.VI C.VII C.IV

p *3 p V*

52

i m

C.VII

p *m*

55

i m a

C.VI C.VII

p

57

i m

C.IV C.II

p

60

ra llen tan do

C.II

p *ten.*

63

i a m i

C.V C.II

p *rit.*

66

i a m i

C.II C.IV C.VII

p

69

a m i i m

C.VII C.IV

p