

PRELUDE-FUGA-ALLEGRO

Originaltonart : Es-dur

J. S. Bach (BWV 998)

⑥ = D

Prelude

The musical score is written for a single melodic line on a treble clef staff. The key signature is one sharp (F#), and the time signature is 12/8. The piece is titled "Prelude" and is part of a larger work, "Prelude-Fuga-Allegro" (BWV 998) by J.S. Bach. The original key signature is E major (Es-dur). The score includes various musical notations such as slurs, accents, and dynamic markings (piano, mezzo-forte, forte). Fingerings are indicated by numbers 1-4. There are also some specific performance instructions like "C.2" and "C.3" which likely refer to fingering or articulation techniques. The piece concludes with a piano (*p*) dynamic marking.

C.5.-----
pp *p i a*

C.2 C.4 C.4
p *p i a* *m a i m a m i m a*

m i m a i a i m a C.2 C.2

C.2 C.2 C.2 *a m*

f

i m C.2
p *pp*

C.5.----- C.3 C.2
p m a i m a

C.2

Allegro

The main musical score consists of ten staves of music. It includes various techniques such as triplets, slurs, and accents. Markings include *C.2*, *C.3*, *C.5*, *C.6*, and *C.7*. A dynamic marking of *p* is present at the bottom of the tenth staff.

1) or original

C.2

C.5

C.3

C.2

C.7

C.5

3)

3)

original