

ДЬЯВОЛЬСКОЕ КАПРИЧЧИО

М. ТЕДЕСКО

Редакция А. СЕГОВИИ

Con impeto ma sostenuto e romposo [Сдержанно и значительно]

ff

mf

p

m

ff

p

m

mf

p

m

f deciso [решительно]

III accel. [ускоряя] rit. [замедляя]

Meno mosso [Медленнее]

mf dolce [нежно] rall. [замедляя] *dim.*

Andante cantabile [Медленно, певуче]

p

p

p *tr*

Più mosso [Скорее]

p

p

p

Scherzando [Шутливо]

III VII V
mp

I V accel. Meno mosso III
p mf mf

mp

Più mosso p pi pi pi pi pi
V VII m m

p II

p V

VII

XII

Scherzando

VII

mp grazioso

Meno mosso

mp espress.

Vivace e ritmico [Скоро' и ритмично]

slow

mf

mf

Tempo I [Первый темп] **Vivace**

f *mf*

Tempo I

f

Vivace I

mf *ff*

mf *ff*

mf

Andantino grazioso [Негоропливо, грациозно]

VII

Fl.

V

IX

IX

VII

VII

VII

Dolce [Нежно]

un poco rubato [с некоторой свободой]

Fl.

un poco rubato

VII
mf



Andantino grazioso

Fl. XII VII



II Dolce



un poco rubato



un poco rubato

In tempo II Più mosso II mp



p

Malinconico, ma piuttosto mosso [Более подвижно и печально]

a m i

p

④ ③ 8004

dolce ③

pp 3 ③

③

③

4 4-3 4 (non tit)

dolce *p* ② ③ ⑤

First musical staff with notes and fingerings: 1, 2, 3, 4, 1, 2, 4, 2, 1, 2, 3, 4, 0, 1, 4, 1. Dynamics: *p*, *mp*.

Second musical staff with notes, fingerings, and dynamics: *mp*, *mf*.

Third musical staff with notes, fingerings, and dynamics: *mp*, *f*.

Fourth musical staff with notes, fingerings, and dynamics: *mf*, *f*.

Fifth musical staff with notes, fingerings, and dynamics: *ff*.

Con fuoco [С огнем]

Sixth musical staff with notes, fingerings, and dynamics: *f*.

Seventh musical staff with notes, fingerings, and dynamics: *ff*.

IV 0 II IX

f

②

FL. XII ②

più f

③ ④ ② ③ ④ ⑤

ff

②

m i a m i p

ff

a tempo
Grandioso [Величественно]

rit.

ff

② ③ ④

② ③ ④

FL. XII VII

③ ④

② ③ ④ ⑤ ⑥

Musical staff with treble clef, 4/4 time signature. It features several triplet markings (3) and fingerings (1, 2, 3, 4). There are also some circled numbers (1, 2) and a circled 4. The staff ends with a dynamic marking *f*.

Musical staff with treble clef, 2/4 time signature. It features several triplet markings (3) and fingerings (1, 2, 3, 4). There are also some circled numbers (1, 2, 3, 4). The staff starts with a dynamic marking *ff*.

Vivace [Скоро]

Musical staff with treble clef, 2/4 time signature. It features several triplet markings (3) and fingerings (1, 2, 3, 4). There are also some circled numbers (2, 4). The staff starts with a dynamic marking *f*.

Musical staff with treble clef, 2/4 time signature. It features several triplet markings (3) and fingerings (1, 2, 3, 4). There are also some circled numbers (1, 2, 3, 4). The staff starts with a dynamic marking *f*.

Musical staff with treble clef, 3/8 time signature. It features several triplet markings (3) and fingerings (1, 2, 3, 4). There are also some circled numbers (0, 3, 5). The staff starts with a dynamic marking *p*.

(La Campanella...)

mp sub.

Musical staff with treble clef, 3/8 time signature. It features several triplet markings (3) and fingerings (1, 2, 3, 4). There are also some circled numbers (0, 3). The staff starts with a dynamic marking *p*.

Fl. XII

Fl. XII

Musical staff with treble clef, 4/4 time signature. It features several triplet markings (3) and fingerings (1, 2, 3, 4). There are also some circled numbers (0, 3). The staff starts with a dynamic marking *poco rall.* and ends with *ff deciso*.