

# DER KARNEVAL IN VENEDIG - THE CARNIVAL OF VENICE VELENCEI KARNEVÁL

Edited by Dániel Benkő

Francisco Tárrega  
(1852—1909)

## Tema

Andante

The musical score is written on a single staff for guitar. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is marked 'Andante'. The melody is accompanied by a bass line. The lyrics 'a m a m i m i m i m i m a' are written below the notes. Various guitar techniques are indicated, including slurs, flags, and triplets. The score is divided into measures, with measure numbers 1, 4, 8, 12, 15, 18, and 21 marked. Dynamics such as 'ff' and 'p' are used throughout. Fingering numbers are provided for many notes. The score ends with a final measure.

24 Musical notation for measures 24-26. Measure 24 starts with a circled '2' above the staff. Measure 25 has a circled '4' above the staff. Measure 26 has a circled '4' above the staff. Fingerings are indicated by numbers 1-4. Dynamics include *p*. Articulation marks include accents (*a*) and slurs. A double bar line with a dashed line above it is labeled 'II'.

27 Musical notation for measures 27-29. Measure 27 has a circled '4' above the staff. Measure 28 has a circled '4' above the staff. Measure 29 has a circled '2' above the staff. Fingerings are indicated by numbers 1-4. Dynamics include *p*. Articulation marks include trills (*tr*) and slurs. A double bar line with a dashed line above it is labeled 'II'.

30 Musical notation for measures 30-33. Measure 30 has circled '2' and '3' above the staff. Measure 31 has circled '2' and '3' above the staff. Measure 32 has circled '2' and '3' above the staff. Measure 33 has circled '2' and '3' above the staff. Fingerings are indicated by numbers 1-4. Dynamics include *p*. Articulation marks include accents (*a*) and slurs. A double bar line with a dashed line above it is labeled 'II'.

34 Musical notation for measures 34-38. Measure 34 has a circled '2' above the staff. Measure 35 has a circled '2' above the staff. Measure 36 has a circled '2' above the staff. Measure 37 has a circled '2' above the staff. Measure 38 has a circled '2' above the staff. Fingerings are indicated by numbers 1-4. Dynamics include *ff* and *p*. Articulation marks include accents (*a*) and slurs. A double bar line with a dashed line above it is labeled 'II'. A section labeled 'VII' begins at the end of measure 38.

Cadenza Musical notation for measures 39-43, labeled 'Cadenza'. Measure 39 has a circled '2' above the staff. Measure 40 has a circled '3' above the staff. Measure 41 has a circled '4' above the staff. Measure 42 has a circled '5' above the staff. Measure 43 has a circled '6' above the staff. Fingerings are indicated by numbers 1-6. Dynamics include *p*. Articulation marks include slurs. A double bar line with a dashed line above it is labeled 'II'.

Tema Allegro Musical notation for measures 40-45, labeled 'Tema Allegro'. Measure 40 has a circled '2' above the staff. Measure 41 has a circled '2' above the staff. Measure 42 has a circled '2' above the staff. Measure 43 has a circled '2' above the staff. Measure 44 has a circled '2' above the staff. Measure 45 has a circled '2' above the staff. Fingerings are indicated by numbers 1-4. Dynamics include *p*. Articulation marks include accents (*a*) and slurs. A double bar line with a dashed line above it is labeled 'II'.

46 Musical notation for measures 46-51. Measure 46 has a circled '2' above the staff. Measure 47 has a circled '2' above the staff. Measure 48 has a circled '2' above the staff. Measure 49 has a circled '2' above the staff. Measure 50 has a circled '2' above the staff. Measure 51 has a circled '2' above the staff. Fingerings are indicated by numbers 1-4. Dynamics include *p*. Articulation marks include accents (*a*) and slurs. A double bar line with a dashed line above it is labeled 'II'.

52 Musical notation for measures 52-57. Measure 52 has a circled '2' above the staff. Measure 53 has a circled '2' above the staff. Measure 54 has a circled '2' above the staff. Measure 55 has a circled '2' above the staff. Measure 56 has a circled '2' above the staff. Measure 57 has a circled '2' above the staff. Fingerings are indicated by numbers 1-4. Dynamics include *p*. Articulation marks include accents (*a*) and slurs. A double bar line with a dashed line above it is labeled 'II'.

58 Musical notation for measures 58-64. Measure 58 has a circled '2' above the staff. Measure 59 has a circled '2' above the staff. Measure 60 has a circled '2' above the staff. Measure 61 has a circled '2' above the staff. Measure 62 has a circled '2' above the staff. Measure 63 has a circled '2' above the staff. Measure 64 has a circled '2' above the staff. Fingerings are indicated by numbers 1-4. Dynamics include *p*. Articulation marks include accents (*a*) and slurs. A double bar line with a dashed line above it is labeled 'II'.

65 Musical notation for measures 65-69. Measure 65 has a circled '4' above the staff. Measure 66 has a circled '3' above the staff. Measure 67 has a circled '2' above the staff. Measure 68 has a circled '2' above the staff. Measure 69 has a circled '2' above the staff. Fingerings are indicated by numbers 1-4. Dynamics include *p*. Articulation marks include accents (*a*) and slurs. A double bar line with a dashed line above it is labeled 'II'.

Var I.

72 *p p p* II *p p p (simile)* II

78 *s. i m*

84 *s. p i a m* *p* IX

90 *p* II

96 1. 2.

Var. II.

97 *s.* II *m* *a* II *m* *a* *m* *a* *m*

100 *s.*

104 *s.*

108 *s.*

112 3

112

ma

118

m m i m i m i m i a

123

Var. III.

129

*p* (*simile*)

133

138

143

147

Var. IV.

Musical score for Variation IV, measures 152 to 162. The score is written on a single staff with a treble clef and a key signature of two sharps (F# and C#). Measure numbers 152, 157, and 162 are indicated at the beginning of their respective lines. The music features a complex rhythmic pattern with many sixteenth and thirty-second notes. Fingerings are indicated by circled numbers 1-5. Dynamic markings include 'p' (piano) and 'm' (mezzo-forte). Roman numerals V, VII, and IX are placed above the staff to indicate chord positions. The piece concludes with a 'VII. flag.' marking and a final 'p' dynamic.

Var. V.

Musical score for Variation V, measures 168 to 186. The score is written on a single staff with a treble clef and a key signature of two sharps (F# and C#). Measure numbers 168, 173, 178, 184, and 186 are indicated at the beginning of their respective lines. The music is characterized by a steady eighth-note accompaniment and a melodic line with frequent triplets and sixteenth-note runs. Fingerings are indicated by circled numbers 1-5. Dynamic markings include 'm' (mezzo-forte) and 'p' (piano). Roman numerals II and V are placed above the staff. The piece ends with a final 'p' dynamic.

189

5 2 5 2

p m

192

4 3 3

p m

195

4 5 3 6 5 6 6

p m

VI.

199

2 2 2 2 2 2

p m

205

4 4 4 4 4 4 4

p m

212

8va  
Flag.

3 4 3 2 2

p m

217

2 3 4 3 2

p m

222

4 3 4 3 2

p m

227

2 2 2 2 2

p m

Var. VII.

232

234

237

240

242

245

Var. VIII.

IX

248

(simile)

p (simile)

p

250 VII

253 IX

256 VII

259 IX

262 IX

265 VII

268 V

271 *p*

278 *p* *rit.* *pp* *f* *ff* V