

PROGRAMME I

		DATE	TIME	VENUE
INTERNATIONAL	HEATS	4-5 DECEMBER 2006	1000-1600hrs	CAIRNHILL COMMUNITY CLUB
GUITAR	SEMI FINAL	6 DECEMBER 2006	1000-1600hrs	ALLIANCE FRANCAISE
COMPETITION	FINAL	10 DECEMBER 2006	1500-1700hrs	NTUC AUDITORIUM

PROGRAMME II

		DATE	TIME	VENUE
EVENING	NIIBORI GUITAR ENSEMBLE	6 DECEMBER 2006		SINGAPORE CONFERENCE HALL
CONCERTS/	ARNAUD DUMOND	7 DECEMBER 2006		ALLIANCE FRANCAISE
RECITALS	OSCAR GHIGLIA	8 DECEMBER 2006		NTUC AUDITORIUM
(2000-2200hrs)	MARCO PEREIRA	9 DECEMBER 2006		NTUC AUDITORIUM
	JUAN MARTIN	10 DECEMBER 2006		NTUC AUDITORIUM

PROGRAMME III

	DATE	TIME	VENUE
SEMINARS/ WORKSHOPS & MASTERCLASSES	7-9 DECEMBER 2006	0900-1730hrs	GARDEN HOTEL SINGAPORE

TIME / DATE	7 DECEMBER 2006 (THURSDAY)	8 DECEMBER 2006 (FRIDAY)	9 DECEMBER 2006 (SATURDAY)
0900-1030hrs	DEVELOPMENTS AND ACOUSTICS OF THE MODERN CONCERT GUITAR PAUL FISCHER	"IS THIS THE GUITAR CENTURY?" THE EMBLEMATIC AND EVOCATIVE POWERS OF THE GUITAR AND ITS CULTURES LARRY FRANCIS (0900-0945hrs)	THE TRADITIONAL OPPOSITION BETWEEN THE THUMB AND FINGERS INHERITED FROM TARREGA, IS IT STILL VALUABLE? THE IMPORTANCE OF THE ARM IN THE PRODUCTION OF THE SOUND ON THE GUITAR ARNAUD DUMOND
1030-1045hrs	<i>B R E A K</i>		
1045-1215hrs	FLAMENCO, THE GREAT TRADITION JUAN MARTIN	ARRANGING FOR GUITAR IN BRAZILIAN STYLES MARCO PEREIRA	THE ROLE OF THE FLAMENCO GUITAR IN THE 21ST CENTURY JUAN MARTIN
1215-1315hrs	<i>LUNCH-TIME</i>		
1315-1445hrs	ENSEMBLE PLAYING NIIBORI GUITAR ENSEMBLE	CONSTRUCTION & DEVELOPMENT OF JAZZ SOLO RICK SMITH	CONSTRUCTING THE MODERN CONCERT GUITAR PAUL FISCHER
1445-1615hrs	BRAZILIAN RHYTHMS FOR GUITAR MARCO PEREIRA	BENT,CURVED,DRIED,WEAK, SHORT,BRITTLE,HARD NAIL WHAT TO DO? MIRO SIMIC	REPERTOIRE & CONCERTS, A HISTORIC PERSPECTIVE MICHAEL MACMEEKEN
1615-1630hrs	<i>B R E A K</i>		
1630-1745hrs	MASTERCLASSES OSCAR GHIGLIA	MASTERCLASSES ARNAUD DUMOND	MASTERCLASSES OSCAR GHIGLIA

* Subjected to change without prior notice