

Que reste-t-il de nos amours ?

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Cette chanson nostalgique par excellence trouve une belle réalisation dans cette version pour guitare seule. Déchiffrez-la lentement. Attention aux altérations Si, Mi, La bêmois jusqu'à la mesure 16 et aux altérations dites accidentelles (valable sur une seule note) tout au long du morceau. Isolez les barres (mes. 2, 4, 11, 16...), pensez aux notes tenues à la basse comme à l'aigu. La difficulté consiste à bien laisser chanter le thème sans le noyer dans les accords la grosse articulation.

Musical notation for the first system, including guitar tablature and a treble clef staff. The tablature shows fingerings for the six strings. The treble staff contains the melody line. A 'C III' chord diagram is indicated below the staff.

Musical notation for the second system, including guitar tablature and a treble clef staff. The tablature shows fingerings for the six strings. The treble staff contains the melody line. A 'C I' chord diagram is indicated below the staff.

Musical notation for the third system, including guitar tablature and a treble clef staff. The tablature shows fingerings for the six strings. The treble staff contains the melody line. A 'C III' chord diagram is indicated below the staff.

Musical notation for the fourth system, including guitar tablature and a treble clef staff. The tablature shows fingerings for the six strings. The treble staff contains the melody line. A 'C I' chord diagram is indicated below the staff.

Musical notation for the fifth system, including guitar tablature and a treble clef staff. The tablature shows fingerings for the six strings. The treble staff contains the melody line. A 'C II' chord diagram is indicated below the staff.

