

# SAKURA

Air traditionnel, arrangement de Jean-Marie Raymond

⑥ = Ré

C III

Musical notation for measures 1-4. The top staff is a treble clef with a key signature of one flat and a 2/3 time signature. The bottom staff is a guitar TAB with strings T, A, and B. Fingerings are indicated by numbers 1-4. A 'C III' chord symbol is present above the final measure.

Musical notation for measures 5-8. The top staff continues the melody. The bottom staff includes a 'Harm. oct.' instruction above the first measure. Fingerings and string numbers are provided for the guitar part.

Musical notation for measures 9-12. The top staff continues the melody. The bottom staff includes a 'Harm. oct.' instruction above the first measure. Fingerings and string numbers are provided for the guitar part.

Musical notation for measures 13-16. The top staff continues the melody. The bottom staff includes two 'Harm. oct.' instructions above the first and second measures. Fingerings and string numbers are provided for the guitar part.

18

1 2 1 3  
4 3 5 4 6  
1 2 0 3

T 5 8 0  
A 7 8 0  
B 0 7 0

T 2 3 3 1 0  
A 2 3 3 3 3  
B 0 0 0 0 0

T 5 6 0 0  
A 7 3 2 3  
B 0 0 5 2 0

25

T 0 3 3  
A 2 0 3  
B 0 1 0

T 3 3 0 0  
A 3 2 2 0 3  
B 0 3 5 0 3

T 3 3 0 0  
A 3 2 3 2 0 3  
B 0 3 5 0 3

T 3 0 1 0  
A 3 0 0 0 0  
B 0 0 1 0 0 1 0

27

T 3 0 3  
A 2 0 3  
B 2 0 1

T 2 2 3 2 3  
A 2 0 3 0 3  
B 0 1 0 5 3

T 2 3 0 1 0  
A 2 3 0 0 2  
B 0 0 3 2 0

T 3 0 1 0  
A 3 0 0 0 0  
B 0 0 1 0 0 1 0

31

T 3 0 3  
A 2 0 3  
B 2 0 1

T 2 2 3 2 3  
A 2 0 3 0 3  
B 0 1 0 5 3

T 2 3 0 2  
A 2 3 2 3  
B 0 3 2 3

T 3 2 3 0  
A 3 2 3 3  
B 0 3 2 3

Harm. oct.

35

*a mai pipip*

T 3 3 0  
A 2 3 2 3  
B 0 0 1

T 0 3 3  
A 2 3 3  
B 0 2 0

T 5 8 0  
A 7 8 0  
B 0 7 8

T 3 0 5  
A 2 3 0 5  
B 0 3 0 5

Harm. oct.