

When I Survey the Wonderful Cross

Traditional
arr. John McClellan

6 = D
5 = G

Musical notation for the first system. The top staff is a vocal line in treble clef with a key signature of one sharp (F#) and a common time signature (C). The lyrics are "p p i m i p m i". The bottom staff is a guitar TAB line with six strings. The first two measures show a simple bass line with notes 0, 0, 0, 0, 0, 0. The third measure has a double bar line. The fourth measure has notes 3, 0, 3, 0, 5, 0. The fifth measure has notes 7, 0, 0, 0, 5, 0. The sixth measure has notes 7, 0, 0, 0, 7, 0. Above the vocal line, there are notes 'a' and 'a' with a '3' under them, and a '3' with a bar over it.

Musical notation for the second system. The top staff is a vocal line in treble clef. The bottom staff is a guitar TAB line. The first measure has notes 8, 5, 5, 5, 7, 5. The second measure has notes 7, 0, 0, 0, 0, 0. The third measure has notes 7, 0, 0, 0, 7, 0. The fourth measure has notes 8, 0, 0, 0, 7, 0. The fifth measure has notes 8, 0, 0, 0, 5, 0. Above the vocal line, there is a "5/6 V" marking and a circled "3".

Musical notation for the third system. The top staff is a vocal line in treble clef. The bottom staff is a guitar TAB line. The first measure has notes 3, 2, 0, 0, 2, 0, 3, 0. The second measure has notes 4, 5, 3, 5, 3, 5. The third measure has notes 7, 0, 0, 0, 0, 0. The fourth measure has notes 7, 0, 0, 0, 7, 0. Above the vocal line, there are notes 4, 3, 4, 4, and markings "rit." and "dim.". A circled "3" is also present.

Musical notation for the fourth system. The top staff is a vocal line in treble clef. The bottom staff is a guitar TAB line. The first measure has notes 5, 4, 5, 3, 3, 0, 0. The second measure has notes 4, 5, 3, 7, 5. The third measure has notes 3, 0, 0, 0, 0, 0. The fourth measure has notes 0, 0, 0, 0, 0, 0. Above the vocal line, there are notes 4, 4, 4, and markings "rit." and a circled "3".


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17

a tempo

puff

22

D.C. al Coda

27

Coda

dim. rit.

Harm. 12