

ƯỚT MI

Music: Trịnh Công Sơn
Arranged by David Van

Intro

The Intro section consists of two staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). It features a series of eighth notes with triplets, followed by a sequence of chords and eighth notes. The second staff continues the melody with similar rhythmic patterns and includes a guitar instruction 'H 12' above a chord, followed by three '12' markings above individual notes.

Atempo

The Atempo section consists of five staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and an alla breve time signature. It features a series of eighth notes with triplets, followed by a sequence of chords and eighth notes. The second staff continues the melody with similar rhythmic patterns. The third staff features a more complex rhythmic pattern with triplets and eighth notes. The fourth staff continues the melody with similar rhythmic patterns. The fifth staff features a more complex rhythmic pattern with triplets and eighth notes.

This musical score is written for guitar and consists of six systems, each with a treble and bass staff. The key signature is one sharp (F#). The notation includes various rhythmic patterns, triplets, and chordal textures. The piece concludes with a double bar line and a repeat sign.

Key features of the notation include:

- Triplets marked with a '3' and a wavy line.
- Slurs and accents.
- Dynamic markings: 'H 12' and '12'.
- A repeat sign at the end of the piece.