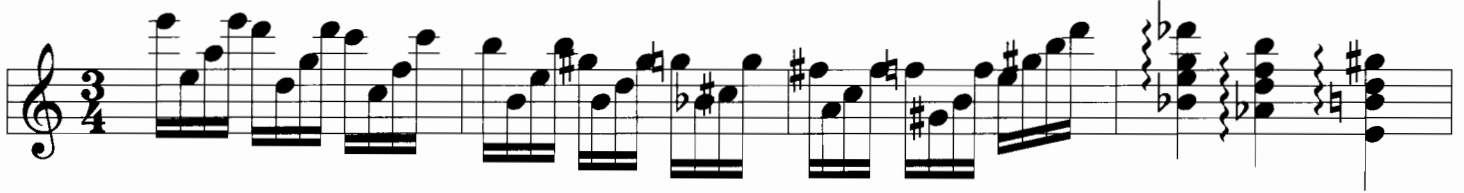


Riêng một góc trời

Music : Ngô Thụy Miên
Arranged by David Van

Intro



Intro musical notation in 3/4 time, featuring a treble clef and a key signature of one sharp (F#). The piece begins with a series of eighth notes, followed by a sequence of chords and a final chord with a fermata.

H 12 Atempo



Main musical notation in 3/4 time, featuring a treble clef and a key signature of one sharp (F#). The piece is marked "Atempo" and includes a "Cresc." (Crescendo) marking. The notation consists of five staves. The first staff has a "Cresc." marking. The second and third staves have "H 12" markings. The fourth staff has "H 7" markings and a first ending bracket labeled "1.". The fifth staff has "H 7" markings and a second ending bracket labeled "2.". The piece concludes with a double bar line and a fermata.

Hand positions for the first ending (1.): H 7 9 12 7

Hand positions for the second ending (2.): H 7 12 9 7

Hand positions for the final chord: H 7 12 9 7

Hand positions for the final chord: H 7 9 12 7

Musical staff 1: Treble clef, key signature of two flats (B-flat and E-flat). The staff contains a sequence of chords and eighth notes. There are three triplets of eighth notes, each marked with a '3' above the notes.

Musical staff 2: Treble clef. The staff contains a sequence of chords and eighth notes. It features two first endings, each marked with a '1.' above the staff. The second ending is marked with a '2.' above the staff and a repeat sign.

Musical staff 3: Treble clef. The staff contains a sequence of chords and eighth notes. A measure is marked with 'H 12' above it, indicating a hammer-on technique. The staff ends with a double bar line.

Musical staff 4: Treble clef. The staff contains a sequence of chords and eighth notes. It features a double bar line followed by a wavy line indicating a tremolo effect.

Musical staff 5: Treble clef. The staff contains a sequence of chords and eighth notes. It features a double bar line followed by a wavy line indicating a tremolo effect.

Musical staff 6: Treble clef. The staff contains a sequence of chords and eighth notes. It features a double bar line followed by a wavy line indicating a tremolo effect. The staff ends with a double bar line. Below the staff, the text 'Rall to the end' is written. At the end of the staff, there are two circled numbers: '5' and '4'. Above the final notes, there are markings 'H 7 7 7 7'.