

# 二首小步舞曲

(Minuet I. II)

W. A. Mozart 作曲

C. Wölki 編曲

## Minuet I

1st.G. *p* *mf*

2nd.G.

3rd.G.

5

*p*

10

*mf* *mf* *p*

15

20

1 2 3 4 1 2 3 4 1 2 3 4 1 2 3 4

1 2 3 4 1 2 3 4 1 2 3 4 1 2 3 4

1 2 3 4 1 2 3 4 1 2 3 4 1 2 3 4

25

1 2 3 4 1 2 3 4 1 2 3 4 1 2 3 4

1 2 3 4 1 2 3 4 1 2 3 4 1 2 3 4

1 2 3 4 1 2 3 4 1 2 3 4 1 2 3 4

*rit.*

*rit.*

*rit.*

30

*mf*

1 2 3 4 1 2 3 4 1 2 3 4 1 2 3 4

1 2 3 4 1 2 3 4 1 2 3 4 1 2 3 4

1 2 3 4 1 2 3 4 1 2 3 4 1 2 3 4

35

*Fine.*

*Fine.*

*Fine.*

# Minuet II

Measures 1-39 of the Minuet II. The score is in 3/4 time with a key signature of two sharps (F# and C#). It features three staves: a treble staff with a melodic line, a middle treble staff with a similar melodic line, and a bass staff with a bass line. The dynamics are marked *mf* (mezzo-forte) at the beginning. The music consists of rhythmic patterns of eighth and sixteenth notes.

Measures 40-44 of the Minuet II. Measure 40 is marked with a box containing the number 40. The musical notation continues with similar rhythmic patterns. The bass staff includes some triplets and rests.

Measures 45-49 of the Minuet II. Measure 45 is marked with a box containing the number 45. The musical notation continues with similar rhythmic patterns. The bass staff includes some triplets and rests.

Measures 50-54 of the Minuet II. Measure 50 is marked with a box containing the number 50. The musical notation continues with similar rhythmic patterns. The bass staff includes some triplets and rests. The piece concludes with a double bar line and repeat dots.