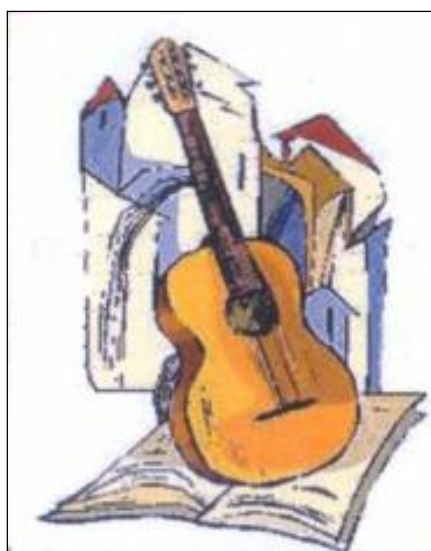


DMITRI SHOSTAKOVICH
(1906 – 1975)

THREE FANTASTIC DANCES
OPUS 5

FOR GUITAR SOLO

Arranged by
Trịnh Minh Cường



HÀ NỘI, THÁNG BA 2007

FANTASTIC DANCE No.1 Op.5

Arranged for Guitar by
Trịnh Minh Cường

Dmitri Shostakovich
(1906-1975)

Allegretto
C.1
æ=D p *leggiero*

C.10 3 C.1

5

7 C.8

10 G.15 G.3 C.1 poco rit. A tempo

f mf mp espr.

12 poco rit. A tempo C.1

f mf mp espr. cresc.

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FANTASTIC DANCE No.2 Op.5

Dmitri Shostakovich
(1906-1975)

Andantino

Musical notation for measures 1-4. Key signature: three sharps (F#, C#, G#). Time signature: 3/4. Chords: C8, C5. Fingerings: 1, 0, 4. Dynamics: *p*. Includes a crescendo hairpin.

Musical notation for measures 5-8. Chords: H.7, C5. Fingerings: 1, 3, 0. Dynamics: *p*. Includes a crescendo hairpin.

Musical notation for measures 9-12. Chords: H.7, C5. Fingerings: 1, 3, 0. Dynamics: *p*. Includes a crescendo hairpin.

Musical notation for measures 13-16. Chords: H.7, H.5, C5, H.12. Fingerings: 1, 3, 0. Dynamics: *p*. Performance markings: *espr.* and *grazioso*.

Più mosso

Musical notation for measures 17-24. Chords: H.12, C2, C1. Fingerings: 1, 3, 0. Dynamics: *f*. Includes a crescendo hairpin.

Tempo 1

Musical notation for measures 25-28. Chords: H.12, H.5, arm.8. Fingerings: 1, 3, 0. Dynamics: *p*. Performance marking: *rit.*

Più mosso

Allegretto

29 *f* *mf* C5

34 *mf* C8

Tempo 1

39 *p* Uc8

43 H.7 H.7

48 H.5 *p*

52 *rit.* H.7 H.7 H.5 C4 *pp*

Arranged for Guitar by
Trịnh Minh Cường

FANTASTIC DANCE No.3 Op.5

Dmitri Shostakovich
(1906-1975)

Allegretto

p scherzando

animato cresc.

f quasi campanelli

22 *&* *##* *##* *C4* *C3* *C5* *1* *2* *3* *4* *0* *1* *2*

25 *&* *##* *##* *C7* *C4* *C7* *f* *2* *3* *4* *0* *4* *3* *dim.*

28 *&* *##* *##* *ä* *ä* *U* *p* *2* *4* *2* *0* *1* *3* *p*

32 *&* *##* *##* *ä* *A* *ä* *ä*

36 *&* *##* *##*

39 *rit.* *pp* *C6* *arm.8* *C9* *A tempo* *C1* *mp* *ä* *ä* *ä*