

DI TANJONG KATONG

Traditional

Arranged for Guitar by
HAN VO-TA

Slow, with expression

⑥ = D

p

$\frac{1}{2}$ C. II C. III

mp grazioso

C. II

rit. *a tempo*

C. II $\frac{1}{2}$ C. II

mf marcato

Detailed description: This is a guitar sheet music score for the piece 'Di Tanjong Katong'. It is arranged for guitar by Han Vo-Ta and is based on a traditional melody. The score is written in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The piece is marked 'Slow, with expression'. The notation includes various guitar-specific elements such as fingerings (numbers 1-4 and 0 for natural), slurs, and accents. The score is divided into several systems, each with dynamic markings: *p* (piano), *mp* (mezzo-piano), *rit.* (ritardando), *a tempo*, and *mf* (mezzo-forte) *marcato*. Chordal sections are labeled with 'C. II' and 'C. III'. The piece concludes with a final chord marked with a circled 3.

C. II

mp
grazioso

C. III

$\frac{1}{2}$ C. II

rit.
a tempo

C. III

$\frac{1}{2}$ C. II

$\frac{1}{2}$ C. X

rit.
f

C. II