

Hòn Vọng Phu

II

Ai Xôi Vạn Lý

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Andante

The musical score is written for guitar in a 2/4 time signature and the key of B-flat major. It consists of five systems of music. The first system begins with the tempo marking "Andante". The score includes various musical notations such as triplets, slurs, and dynamic markings like *pp* (pianissimo) and *dolce* (sweetly). There are also specific performance instructions like "ponticello" and "rit." (ritardando). Fingerings are indicated with numbers 1-4, and breath marks (H) are used for certain notes. The score concludes with a double bar line and a repeat sign.

4 1 3 1 4 4 2 3 3 3 0

poco.rit

Detailed description: This is the first staff of music, written in treble clef with a key signature of one flat. It features a complex melodic line with many slurs and ties. Fingering numbers (1-4) are placed above various notes. A 'poco.rit' marking is present towards the end of the staff.

3 1 2 4 4 0 3 1 4 4 3 4 3 2 1 3 4 3 2 1 0

H H

Detailed description: This is the second staff of music. It continues the melodic line with various slurs and ties. Fingering numbers are present. Two 'H' markings are placed above notes. The staff ends with a double bar line and a repeat sign.

4 4 1 3 1 4 4 3 2 1 3 2 1 0

H

Detailed description: This is the third staff of music. It continues the melodic line with various slurs and ties. Fingering numbers are present. An 'H' marking is placed above a note. The staff ends with a double bar line and a repeat sign.

3 1 1 1 3 2 1 3 2 1 0

Detailed description: This is the fourth staff of music. It continues the melodic line with various slurs and ties. Fingering numbers are present. The staff ends with a double bar line and a repeat sign.

4 3 2 1 3 2 1 0

Detailed description: This is the fifth staff of music. It continues the melodic line with various slurs and ties. Fingering numbers are present. The staff ends with a double bar line and a repeat sign.

0 2 0 2 4 3 4 3 1 0 0 4 3 1 2 1 0

Detailed description: This is the sixth and final staff of music on the page. It continues the melodic line with various slurs and ties. Fingering numbers are present. The staff ends with a double bar line and a repeat sign.

