

# Những cô gái Quan Họ

Nhạc: PHÓ ĐỨC PHƯƠNG  
Chuyển soạn ghita: PHẠM LỢI

*Khoan thai, tình cảm, duyên dáng*

Ghi ta 1

Ghi ta 2

X V

① ②

V I

(6)

X

III

First system of a musical score. It consists of two staves. The upper staff contains chords labeled V, III, I, and V, with a 'Pizz...' instruction. The lower staff contains chords labeled III, II, and VIII, with a '10' marking above the first measure. Fingering numbers 1, 2, 3, 4, 0, 3, and 0 are present throughout the system.

Second system of a musical score. The upper staff features a 'Pizz...' instruction and a chord labeled VIII. The lower staff features a 'Pizz' instruction and a chord labeled VIII. Fingering numbers 1 and 4 are visible in the upper staff.

Third system of a musical score. The upper staff begins with a treble clef and a key signature of one flat. It contains a chord labeled V and a chord labeled VIII. The lower staff contains a chord labeled VIII. Fingering numbers 3 and 0 are present.

Fourth system of a musical score. The upper staff contains chords labeled X and V, with a '5' marking above a measure. The lower staff contains a chord labeled V. Fingering numbers 1, 0, 5, and 0 are present.

This musical score is written for guitar and consists of several systems of staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. Key annotations include:

- Staccato.....**: A dynamic marking indicating short, detached notes.
- Đàn 1 diễn tấu lần 2**: A section title in Vietnamese, meaning "Guitar 1 performance, 2nd time".
- Figured Bass**: Roman numerals (III, VII, VIII, V, X) and numbers (1, 2, 3, 4, 5) are placed above or below notes to indicate fret positions and fingerings.
- Arpeggios**: Some notes are marked with a wavy line, indicating they should be played as arpeggios.
- Accents**: Some notes have an accent (>) above them.
- Circle Numbers**: Numbers 1, 2, 3, 4, and 5 are circled, likely indicating specific fingering techniques or fingerings for certain notes.

I > VIII

3 1 2 4 1 2 1

*p*

4 3

5

① ②

4 3 2 1

VIII V

III V H7 H12

5

4 3 2 1

H7 II VIII V X

③ ④

4 3 2 1

(0)

PIZ

1.

(0)

Pizz

2.

Pizz

V

Dm

V

II

III(Gm)

III

X VIII VI

(0) I F III Gm V Dm

Am V Am

Am Am

Am V Dm Dm

1

Bb C Am Am

VI VIII V

Bb C Am Dm

VI VIII V

V