

The lute and its literature have played a most important role in the development of European instrumental music. Italy's golden age of lute playing which lasted through the 16th century produced a number of excellent collections consisting of dance tunes, fantasies, and arrangements of vocal music. Oscar Chilesotti (1848-1916) an Italian musicologist transcribed the ancient lute tablature into modern notation. I have chosen six, popular, and anonymous lute pieces from the transcriptions of this noted scholar.

Six Lute Pieces Of The Renaissance

*Edited and fingered by
Albert Valdes Blain*

ANON.

Andante (6) = D

1

ANON.

Allegro (6) = D

2

Allegretto ⑥ = D

3

f *p*

C III..... ② 1/2 C II

Moderato ⑥ = D 1/2 C II.....

4

p

harm. C II..... 1/2 C II.....

C II

C II

ritardando

repeat from

Moderato (6) = D

ANON.

$\frac{1}{2}$ CV.....

5

mf C III

f a tempo p rit. f p

rit. con calma e dolce a

tempo rit. ritardando

poco rit. molto rit.

Allegro (6) = D

ANON.

6

