

2 The lute and its literature have played a most important role in the development of European instrumental music. Italy's golden age of lute playing which lasted through the 16th century produced a number of excellent collections consisting of dance tunes, fantasies, and arrangements of vocal music. Oscar Chilesotti (1848-1916) an Italian musicologist transcribed the ancient lute tablature into modern notation. I have chosen six, popular, and anonymous lute pieces from the transcriptions of this noted scholar.

Six Lute Pieces Of The Renaissance

*Edited and fingered by
Albert Valdes Blain*

ANON.

Andante ⑥ : D

1

1

C II.....

C VII.....

C II.....

C III.....

2

Allegro ⑥ : D

ANON.

C II.....

C II.....

Tr.

Tr.

Allegretto ⑥ = D

ANON.

3

f

f

f

Moderato ⑥ = D $\frac{4}{5}$ C II.

ANON.

A musical score page featuring five staves of music. The top staff is in common time (indicated by '4') and G major (indicated by a G clef). It contains several dynamic markings like 'p' and 'f', and articulation marks like 'harm.' and 'C II'. The second staff starts with a dotted quarter note followed by eighth notes, with a 'harm.' marking above the first note. The third staff begins with a half note followed by eighth notes, with a 'C II' marking above the first note. The fourth staff starts with a half note followed by eighth notes, with a 'C II' marking above the first note. The fifth staff begins with a half note followed by eighth notes, with a 'C II' marking above the first note. The score concludes with a 'ritardando' instruction at the end of the fifth staff.

4
Moderato ⑥ = D

ANON.

 $\frac{2}{3}$ C V.....

5

C III

1.

2.

3.

a tempo

rit.

con calma e dolce ①

tempo

rit.

ritardando

1.

2.

poco rit.

molto rit.

6
Allegro ⑥ = D

ANON.

 $\frac{2}{3}$ C V.....

6

A page of musical notation for a string instrument, likely a harp or guitar, featuring ten staves of music. The notation includes fingerings above the notes and harmonic markings below them. The page number 5 is in the top right corner.

The music is organized into ten staves, each consisting of five horizontal lines. Fingerings are indicated above the notes, and harmonic markings are shown below the staff. The notation is as follows:

- Staff 1: Fingerings 2 1 3 0 1, 1 1 2, 1; Harmonic markings Harm VII, Harm V, Harm VII, Harm XII.
- Staff 2: Fingerings 1 1 1, 1 1 1, 1 1 1.
- Staff 3: Fingerings 2 1 2, 2 1 2, 2 0 1 2 0.
- Staff 4: Fingerings 1 1 1, 1 1 1, 1 1 1.
- Staff 5: Fingerings 1 1 1, 1 1 1, 1 1 1.
- Staff 6: Fingerings 1 1 1, 1 1 1, 1 1 1.
- Staff 7: Fingerings 1 1 1, 1 1 1, 1 1 1.
- Staff 8: Fingerings 1 1 1, 1 1 1, 1 1 1.
- Staff 9: Fingerings 2 1 0 4 2 0, 1 2 4 1 2 4.
- Staff 10: Fingerings 2 1 4 2 0 1, Harm VII, Harm V, Harm VII, Harm XII.