

Vals Op. 8, No. 3

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Con brio

⑥ = D

harm 12th

harm 7th

harm 7th

harm 7th

harm 12th

harm 7th

10

A

rall.

harm 7th

harm 7th

harm 7th

15

poco accel. rit.

20

C5

25

30

3/4 C5

harm 7th

Барриос Вальс № 3 стр.2

4

40 $\frac{1}{2}$ C10

harm 7th

45 C3

C6

50 C5

accelerando molto

C10

harm 12th

From A -without repeat then %

55 C7

60 C9

harm 7th

harm 5th

65 C9

accel.

ritard.

Барриос Вальс № 3 стр. 3

C10 C9

70 2 1 4 2 3 4 0 3 0 0 3 0 4

energico e poco accel.

75 3 1 1 2 1 2 3 4 0 3 0 0 3 0 4

harm 7th

C10

80 4 3 1 3 2

85 C7

From 3/4 to 4/4

90

veloce

95

100 105

rallentando

107

D. C. to A (without repeat) then 4 to Fine

C10

Coda

ritardando molto

Fine