

PRELUDE

First line of musical notation in G major, C major, and G minor. It features a sequence of eighth and sixteenth notes with various fingering numbers (2, 4, 1, 2, 1, 2, 3, 4, 1, 2, 3, 4) and circled numbers (2, 3, 4) indicating specific techniques or fingerings.

Second line of musical notation, including a section labeled 'III'. It contains more complex rhythmic patterns and fingering instructions, such as '4 -4', '2 1', '2 1', and '4 -4'. Circled numbers 2, 3, and 4 are used for emphasis.

Third line of musical notation, including a section labeled 'II'. It features a mix of eighth and sixteenth notes with detailed fingering numbers (1, 2, 3, 4, 0, 2, 3, 4) and circled numbers 2 and 3.

Fourth line of musical notation, including a section labeled 'III'. It contains a variety of note values and rests, with fingering numbers (1, 2, 3, 4, 0, 1, 2, 3, 4) and circled numbers (2, 3, 4). A handwritten note 'ham 7' with a circled 4 is present at the end of the line.

Fifth line of musical notation, featuring a trill ('tr') and a final chord. It includes fingering numbers (1, 3, 1, 0, 3) and circled numbers (1, 3, 5) for the final chord.