

ÁO LỤA HÀ ĐÔNG

MUSIC; NGO THUY MIEN

GUITAR; LUC VUONG

This is a guitar score for the piece 'ÁO LỤA HÀ ĐÔNG'. The score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). It consists of eight staves of music, with measure numbers 1, 5, 9, 14, 19, 23, 26, and 29 indicated at the beginning of their respective staves. The notation includes various rhythmic values, accidentals, and fingerings. Fingerings are indicated by numbers 1-5 in circles above the notes. Some notes have circled numbers above them, possibly indicating specific techniques or accents. There are also some circled numbers below the staff, such as 1, 2, 3, 4, 5, 6, 7, 8, 9, which might be related to the guitar's fretboard or a specific playing style. The score ends with a double bar line and repeat dots at the end of the eighth staff.

2

ÁO LUA HÀ ĐÔNG

32

35

To Coda

38

41

44

B 7(#9)
rit.

47

accel.

50

accel.

53

rit.

Detailed description of the musical score: The score is written in G major (one sharp) and 2/4 time. It begins with a treble clef and a key signature of one sharp. The melody is primarily eighth-note based, often in pairs. The bass line consists of chords, mostly dyads or triads, with some triplets and sixteenth-note patterns. Fingerings are indicated by numbers 1-5 above notes. Performance markings include 'rit.' (ritardando) at measures 44 and 53, and 'accel.' (accelerando) at measures 47 and 50. A 'To Coda' marking is present at measure 35. The piece concludes with a double bar line at measure 53.

ÁO LUA HÀ ĐÔNG

3

56

60

64

66

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