

N°3  
RONDO

Allegro giocoso  
♩ = 116

*p con spirito*

*f* *p*

*dimin.* *p*

*ff ardito*

*sf* *p*

*cresc.* *f*

sf *fp dolce subito*

1 3 2 1 3 2 1 1 3 2 4 1 3 2 4 1 3 2 4 1 3 2 4 3 5 4 1 3 2 1

5

*sf rinf. espress.*

2 4 4 2 1 5 3 2 1 1 4 1 4 3 2

5 4 3 5 3 4 1 1

*sf dimin.* *p*

4 1 4 3 2 2 1 2 5 1 2 1 2 1 2 1 2 1 3

4

*cresc. poco a poco* *ff* *f*

2 1 4 1 1 1 1 1 2 14 5

sf 4 5

*p*

1 2 1 2 1 2 1 4 3 4 2 5 3 4 2 1 2 1 2 1 2 4

5

*p* *cresc.* *f*

1 1 2 4 1 4 1 5

System 1: Treble clef, bass clef. Treble staff contains a complex melodic line with numerous slurs and fingerings (1-5). Bass staff contains a simple accompaniment of chords and single notes. Dynamics include *p*.

System 2: Treble clef, bass clef. Treble staff continues the melodic line with slurs and fingerings. Bass staff accompaniment. Dynamics include *f* and *p*.

System 3: Treble clef, bass clef. Treble staff features a melodic line with slurs and fingerings. Bass staff accompaniment. Dynamics include *f* and *p*.

System 4: Treble clef, bass clef. Treble staff continues the melodic line with slurs and fingerings. Bass staff accompaniment.

System 5: Treble clef, bass clef. Treble staff features a melodic line with slurs and fingerings. Bass staff accompaniment. Dynamics include *f* and *p*.

System 6: Treble clef, bass clef. Treble staff continues the melodic line with slurs and fingerings. Bass staff accompaniment. Dynamics include *p con delicatezza*, *pp.*, and *ff*.