

FAVORITE MELODIES FROM VIETNAM



FOR

Piano

20

DẠ KHÚC
(NOCTURNE)

Music by NGUYỄN VĂN QUỲ Arranged by VÕ TÁ HÂN

EASTERN MUSIC
SINGAPORE

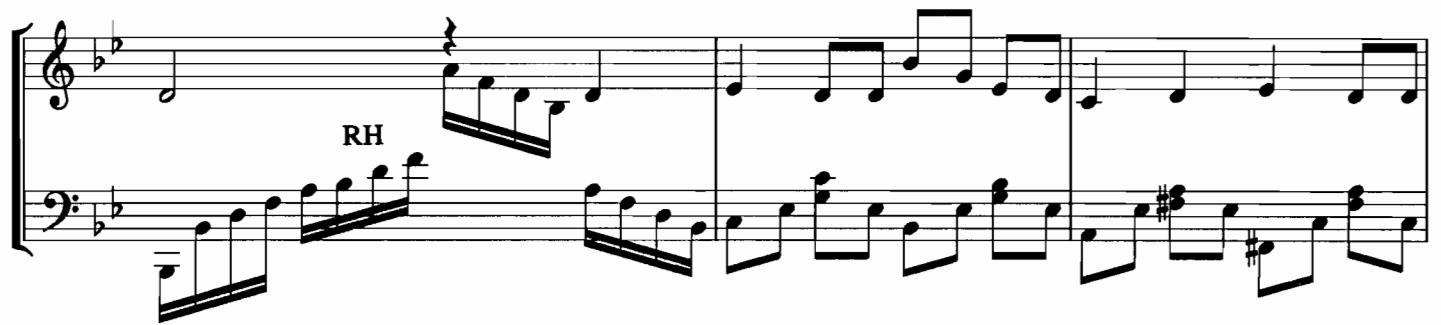
DẠ KHÚC

(NOCTURNE)

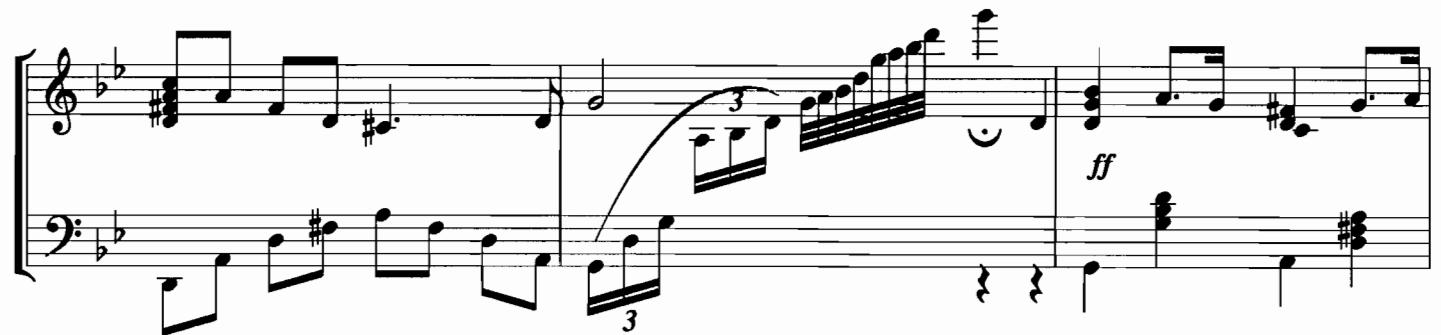
Music by NGUYỄN VĂN QUỲ
Arranged by VÕ TÁ HÂN

Moderato

The musical score consists of five staves of piano music. The top staff uses a treble clef and common time. The second staff uses a bass clef and common time. The third staff uses a treble clef and common time. The fourth staff uses a bass clef and common time. The fifth staff uses a treble clef and common time. Various dynamics and performance instructions are included, such as '8va' (octave up), 'mp' (mezzo-forte), 'f' (fortissimo), 'dim.' (diminuendo), and 'mf' (mezzo-forte). Measure numbers are indicated at the beginning of some staves.



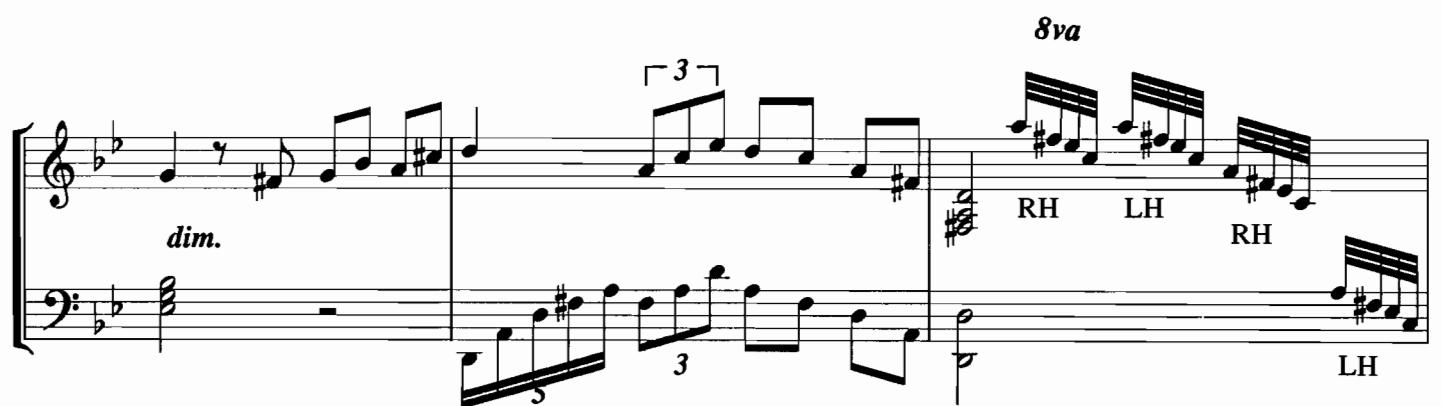
Musical score page 1. Treble and bass staves. Key signature: one flat. Time signature: common time. Dynamics: dynamic markings are absent.



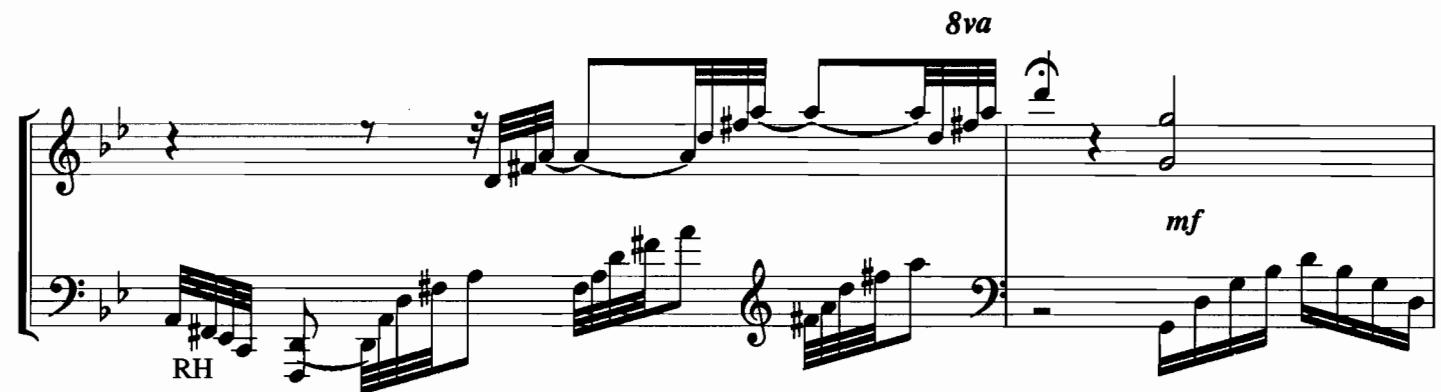
Musical score page 2. Treble and bass staves. Key signature: one flat. Time signature: common time. Dynamics: *ff* (fortissimo) at the end of the measure. Fingerings: '3' over a sixteenth-note group in the bass staff.



Musical score page 3. Treble and bass staves. Key signature: one flat. Time signature: common time. Dynamics: dynamic markings are absent.



Musical score page 4. Treble and bass staves. Key signature: one flat. Time signature: common time. Dynamics: *dim.* (diminuendo) in the treble staff. Fingerings: '3' over a sixteenth-note group in the bass staff. Articulations: RH, LH, RH, LH. Measure 11 ends with a repeat sign.



Musical score page 5. Treble and bass staves. Key signature: one flat. Time signature: common time. Dynamics: *mf* (mezzo-forte) in the bass staff. Fingerings: RH, RH.



A continuation of the musical score from the previous page. The top staff maintains its pattern of eighth-note chords. The bottom staff begins a new pattern of eighth-note chords, starting with a single note followed by a sixteenth-note休止符 (rest).

A continuation of the musical score. The top staff continues its eighth-note chord pattern. The bottom staff changes to a new pattern of eighth-note chords, featuring a mix of notes and rests.

A continuation of the musical score. The top staff starts with a single note followed by a sixteenth-note休止符, then a measure of eighth-note chords. The bottom staff features eighth-note chords with some rests. A dynamic marking "mp" is placed above the top staff.

A continuation of the musical score. The top staff consists of eighth-note chords. The bottom staff features eighth-note chords. A dynamic marking "rit." is placed above the top staff. Measure numbers "3" and "4" are placed above the top staff. Key signatures change to A major (no sharps or flats) at the end of the page.

DẠ KHÚC

Nhạc và lời : NGUYỄN VĂN QUỲ

*Đêm về trong bước phong sương, lùa gió phũ phàng
Ai cười kiếp sống mong manh, lệ thầm cung đàn
Ai cất chén mong say xưa quên hận sâu
Mơ bóng dáng xưa trong tiếng tờ ngập ngừng ai oán*

*Đêm về trên bến cô liêu, mờ xóa chiều tà
Lau thầm xao xác run nghe sương chìm băng giá
Hồn ai về rèn tiếng than như chập chờn
Hòa tan cùng nhịp sóng nước reo mịt mùng vắng xa*

*Còn tiếc chi hoa lòng tươi sắc dương
Ngời ánh mắt in tình xuân trắng trong
Mái tóc xanh ngát hương đời
Gió dịu hiền nhẹ rung lên ngàn lời thơ
Niềm tin ngắt ngây trong bao đợi chờ*

*Nhưng ngày xanh thắm mau phai, tàn áng mây vàng
Cây buôn xao xuyến thương hoa rã rời theo gió
Màn đêm lạnh lùng lấp cánh nhung mịn màng
Giọt sương sâu nặng lá thầm buông*