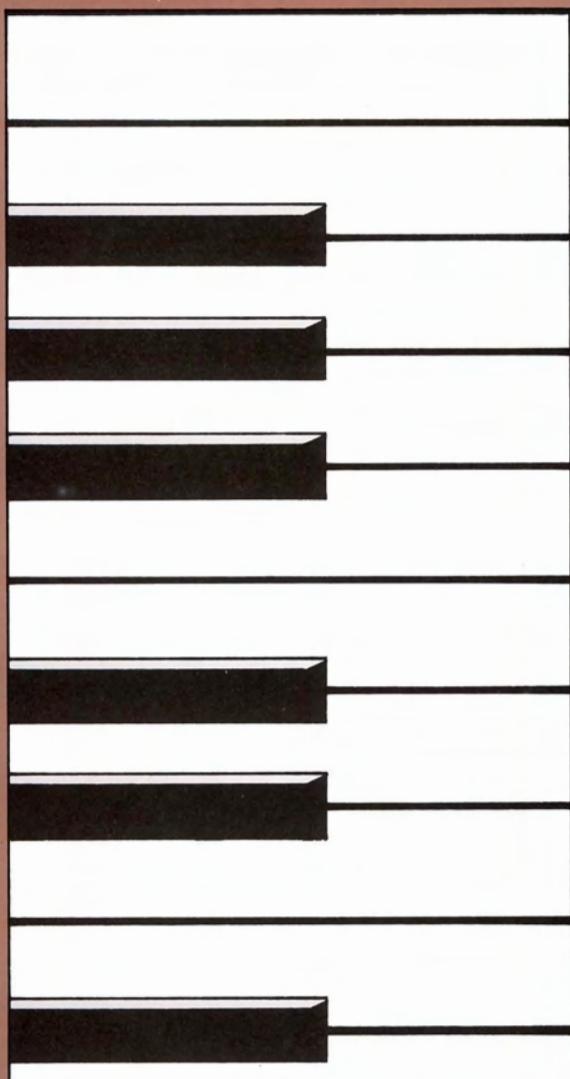


FAVORITE MELODIES FROM VIETNAM



FOR

Piano

24

ÀO MƠ

(MIRAGE OF A DREAM)

Music by PHẠM MỸ LỘC Transcribed by VÕ TÁ HÂN

EASTERN MUSIC
SINGAPORE

ÀO MƠ

(MIRAGE OF A DREAM)

Music by PHẠM MỸ LỘC

Transcribed by VÔ TÁ HÂN

based on a version played by

HAROLD MANN

Andante

Musical score for piano, two staves. Treble clef, B-flat key signature, common time. The left hand plays eighth-note chords, and the right hand plays eighth-note patterns. Dynamics: dynamic marking 'p' (pianissimo) in the middle of the first measure.

Continuation of the musical score. The left hand continues eighth-note chords, and the right hand adds sixteenth-note patterns. Measure 6 begins with a melodic line in the right hand.

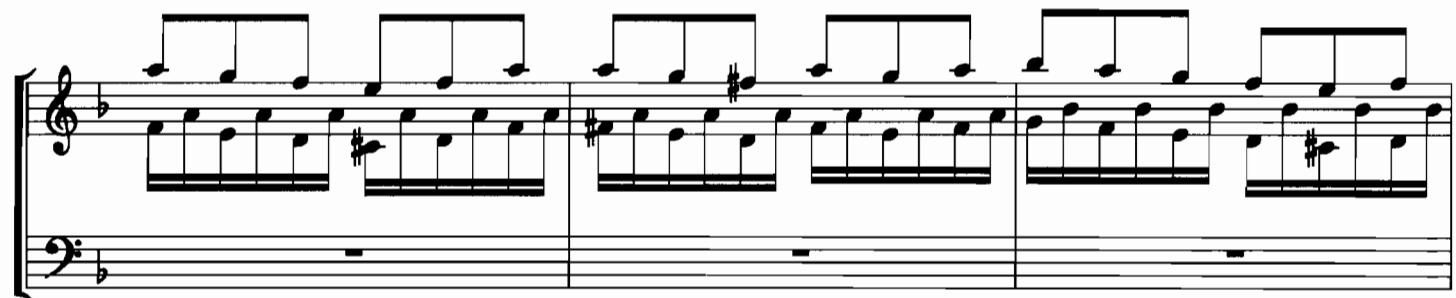
Continuation of the musical score. The left hand provides harmonic support with sustained notes and eighth-note chords. The right hand plays a melodic line with grace notes and slurs. Measure 10 begins with a dynamic marking 'mp' (mezzo-forte).

Continuation of the musical score. The left hand provides harmonic support with sustained notes and eighth-note chords. The right hand plays a melodic line with grace notes and slurs.

A musical score for piano, consisting of six staves of music. The top two staves are in treble clef, and the bottom four staves are in bass clef. The music is divided into measures by vertical bar lines. Various note heads (solid black, open, and diagonal) and rests are placed on the lines and spaces of the staves. Dynamic markings include *mp*, *f*, and *dim.*. The score features a mix of eighth, sixteenth, and thirty-second notes, along with quarter and half notes. The bass staff includes several bass clef variations (F, C, G) indicated by a small letter below the clef symbol.



Musical score page 1. Treble and bass staves in 8/8 time. Dynamics: dynamic marking *p* above the bass staff.



Musical score page 2. Treble and bass staves in 8/8 time. Measures show eighth-note patterns with occasional sharp signs.



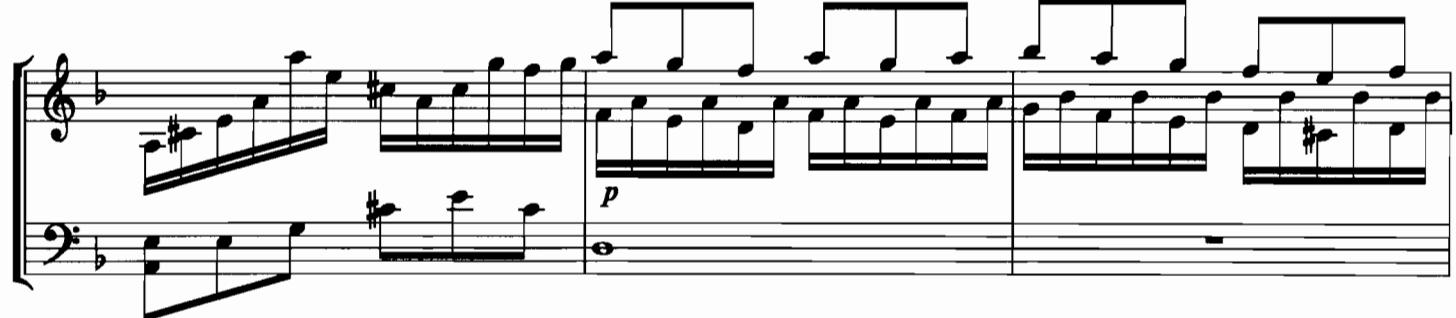
Musical score page 3. Treble and bass staves in 8/8 time. Measures show eighth-note patterns with sharp signs. Dynamic marking *p* above the bass staff.



Musical score page 4. Treble and bass staves in 8/8 time. Measures show eighth-note patterns with sharp signs.



Musical score page 5. Treble and bass staves in 8/8 time. Measures show eighth-note patterns with sharp signs. Dynamic marking *cresc.* above the bass staff.



Musical score page 6. Treble and bass staves in 8/8 time. Measures show eighth-note patterns with sharp signs. Dynamic marking *p* above the bass staff.

The image shows five staves of musical notation for piano, arranged vertically. The top staff uses a treble clef and a bass clef, indicating two voices. The second staff uses a treble clef and a bass clef. The third staff uses a treble clef and a bass clef. The fourth staff uses a treble clef and a bass clef. The fifth staff uses a treble clef and a bass clef. The music consists of various note heads, stems, and rests, with some notes connected by beams. There are also several dynamic markings: 'mp' (mezzo-piano) over a measure in the second staff, 'p' (pianissimo) over a measure in the third staff, 'rit.' (ritardando) over a measure in the fifth staff, and 'pp' (pianississimo) over a measure in the fifth staff. The time signature changes frequently throughout the piece.

ÀO MÓ

Nhạc : Phạm Mỹ Lộc
Lời : Cao Đồng Khánh

Hoa rơi trên bàn tay nắng.
Sương rơi trên bàn tay trăng.
Như mơ, thoảng em bay mềm áo lụa.

Sao khuya, xin làm kiếp trái.
Trăng khuya, xin làm kiếp lá.
Bao nhiêu ước mơ như chuyện thần tiên.

Vàng ra chân mây tình ơi lúa với trời.
Bước đi dài, mây gầm Trường Sơn.
Mắt chan hòa, trăng nước hồ Gươm.

Tình ca như men rượu tâm say suốt đời.
Bước đi trong nắng mùa xuân,
Ước mơ muôn kiếp đời sau có nhau.

Ta đi qua miền hoang dã.
Trăng soi trên rừng hoa lá
Bao nhiêu ước mơ như chuyện đời xưa